



REGULATIONS

CHAPTER I - ORGANIZATION, FORMAT AND LOCATION

- 1) VED INTERNATIONAL will take place on the 28th, 29th and 30th of May 2025 with organization and production by Espaço D Eventos (Brazil) under the responsibility of Alex Kiton, Adriana Roda and Bruno Roda, members of the organizing committee.
- 2) VED INTERNATIONAL will have an in-person format with a competitive festival and workshops for participants.
- 3) The Event will be held at The O'Reilly Theatre, 6 Great Denmark Street, Dublin D01 TK25 - Ireland.

CHAPTER II - MODALITIES

The choreographies will be divided into the following DANCE genres:

CLASSIC REPERTOIRE

Excerpts from famous ballets until the 19th century. XIX (20th century ballets are not allowed for copyright reasons).

In this genre, it is prohibited to present parts of ballets that contain Pas de Deux or Grand Pas de Deux, except those are inserted in parts where the ensemble dances.

Variations, Pas de Deux and Grand Pas de Deux are free to choose.

Choreography of "popular dances" that are part of a Classical Repertory Ballet must be included in the Classical Repertory Ballet genre and not in Popular Dances.

CLASSIC / NEO CLASSIC

Authorial choreographies, following ballet technique and the rules of choreographic composition. The use of "tips" is optional.

CONTEMPORARY / MODERN

More than a specific technique, it is a collection of systems and methods developed from modern and post-modern dance. Experimental forms of dance with an openness to dance, theater, mime, multimedia, etc. Choreographies that are consistent with the music, costumes and theme.

POPULAR DANCES

National and foreign characteristic dances.

Ex: Russian, Italian, Spanish, Oriental dances and national popular dances.

Note: To participate in Irish folklore choreography, only the "lights show" or "soft shoes" technique will be considered.

STREET DANCE (HIP HOP)

Original works created from movements inspired by and emerging from the streets (hip hop, street dance, new school, locking, popping, breaking, house, etc.).

FREE STYLE

Original works that mix styles and techniques.

JAZZ

Choreographic works structured around the technique or any jazz trend, including themes from musicals.



CHAPTER III - CATEGORIES AND PRESENTATION TIME

KIDS - Born from 2018 onwards

MODALITY	SUB MODALITY	TIME
CLASSIC / NEO CLASSIC BALLET	SOLO, DUO, TRIO AND ENSEMBLE	2', 3', 3' e 4'
CLASSIC REPERTOIRE	VARIATION	DURATION OF THE PIECE
POPULAR DANCES	ENSEMBLE	4'
STREET DANCE (HIP HOP)	SOLO, DUO, TRIO AND ENSEMBLE	2', 3', 3' e 4'
JAZZ	SOLO, DUO, TRIO AND ENSEMBLE	2', 3', 3' e 4'
FREE STYLE	SOLO, DUO, TRIO AND ENSEMBLE	2', 3', 3' e 4'

KIDS 2 - Born from 2014 to 2017

MODALITY	SUB MODALITY	TIME
CLASSIC / NEO CLASSIC BALLET	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 4'
CLASSIC REPERTOIRE	VARIATION, PAS DE DEUX E ENSEMBLE	DURATION OF THE PIECE
MODERN / CONTEMPORARY	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 4'
POPULAR DANCES	DUO, TRIO AND ENSEMBLE	3', 3' e 4'
STREET DANCE (HIP HOP)	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 4'
JAZZ	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 4'
FREE STYLE	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 4'

TEENS - Born from 2010 to 2016

MODALITY	SUB MODALITY	TIME
CLASSIC / NEO CLASSIC BALLET	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 5'
CLASSIC REPERTOIRE	VARIATION, PAS DE DEUX E ENSEMBLE	DURATION OF THE PIECE
MODERN / CONTEMPORARY	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 5'
POPULAR DANCES	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 5'
STREET DANCE (HIP HOP)	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 5'
JAZZ	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 5'
FREE STYLE	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 5'



ADULT - Born 2009 and before

MODALITY	SUB MODALITY	TIME
CLASSIC / NEO CLASSIC BALLET	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 5'
CLASSIC REPERTOIRE	VARIATION, PAS DE DEUX, GRAND PAS DE DEUX AND ENSEMBLE	DURATION OF THE PIECE
MODERN / CONTEMPORARY	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 5'
POPULAR DANCES	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 5'
STREET DANCE (HIP HOP)	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 5'
JAZZ	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 5'
FREE STYLE	SOLO, DUO, TRIO AND ENSEMBLE	3', 3', 3' e 5'

CHAPTER IV - RULES FOR REGISTERING

Registrations will be accepted through selection of works through videos and nominations made by official representatives of VED INTERNATIONAL in partnerships with festivals in Brazil and abroad.

For each modality/category, there will be a limit of places, accepted so as not to exceed the end time of the presentations. Applications will be accepted until vacancies are filled.

Every participant can participate in VED INTERNATIONAL only through one school and can sign up for as many choreographies as they want, minus GPDD.

Each school can only submit one work in GPDD per category.
(Juvenile and Adult).

Important:

Variation, Pas de Deux or Grand Pas de Deux are free choice.

Note: For groups there will be a tolerance of 30% of participants, older or younger than the category in which the group is competing. If this tolerance is exceeded, the choreography must fall into the most advanced category.

CHAPTER V - SCHEDULE

VED INTERNATIONAL will take place from MAY 28th to 30th, 2025.

The presentation order will be distributed by the festival management and published along with the stage recognition times 10 days before the start of the event on the website www.valinosemdanca.com.

. 05/28/2025 - Workshops

. 05/29/2025 - Workshops

. 05/30/2025 - Presentation of invited artists and Dance Competition

*The Awards will take place on the same day as the presentations after the end of the event.



CHAPTER VI - REGISTRATION FEES (COMPETITION)

SOLO OR REPERTOIRE VARIATION - €60

DUO OR PAS DE DEUX - €80

TRIO - €100

GRAND PAS DE DEUX - €150

1 SET - €25 (per dancer)

2 SETS - €35 (per dancer)

3 SETS - €45 (per dancer)

***A single contribution of €5 is required for each dancer for accreditation.**

CANCELLATION OR WITHDRAWAL

a- In the event of cancellation or withdrawal, the amounts paid will not be refunded

b- The choreographer/director must send a group cancellation letter by email by 04/30/2025.

Entries with erased or illegible forms or in a format other than the official VALINHOS EM DANCE INTERNATIONAL form or with incomplete data will be disregarded.

Full payment for registrations must be made via bank transfer to the code

C/C BIC/SWIFT: CSIXKYKY and IBAN: 1009950989 - Bank: BANCO C6 S.A. CAYMAN BRANCH,

Holder: ESPACO D CENTRO DE ARTES.

For registrations of Brazilian groups and schools, we have the option of receiving payment in REAL via PIX respecting the EURO (€) EXCHANGE value on the day of payment.

Data for full payment of registrations in REAL through PIX:

(pix key Email: eventospacod@gmail.com)

ESPAÇO D CENTRO DE ARTES – CNPJ: 29.215.898/0001-05.

Banco 336 - BANCO C6 S.A.

agency 0001

C/C 22326357-5

Send the COPY OF THE PAYMENT RECEIPT along with the registration form for the choreography(s) to E-mail: valinhosemdanca@gmail.com.

CHAPTER VII - WORKSHOPS

VED INTERNATIONAL will offer workshops in various types of dance where scholarships will be awarded at several dance schools in Europe.

The location, program and detailed prices for the festival's workshops will be published in January 2025.

CHAPTER VIII - TICKETS

Tickets for VED INTERNATIONAL - Dublin/Ireland will be on sale from 03/04/2025 on The O'Reilly Theater sales website for €15.

The ticket sales website will be released to interested parties in March 2025.

CHAPTER IX - TESTS

A specific time will be scheduled on the day of the presentation for each school to recognize the stage.

Any school that is not present at the stipulated time will lose the opportunity to recognize the stage.



They will be published on the website www.valinhosemdanca.com, 30 days before the start of the event.

The director or person responsible for the group must send by E-mail: valinhosemdanca@gmail.com all the songs in MP3 format of the participating choreographies and bring 2 Pen Drives as a reserve containing all the songs of the choreographies to be presented and test them with the technician sound, thus avoiding setbacks in the presentation. The organization will not be responsible for possible failures.

CHAPTER X - METHODS OF PARTICIPATION

Applications will be accepted without selection of works. For each modality/category, there will be a limit of places, accepted so as not to exceed the end time of the presentations. Applications will be accepted on a first-come, first-served basis until vacancies are filled.

Nominations made by official representatives of VED INTERNATIONAL in partnerships with festivals in Brazil and abroad are automatically authorized to register with a 10% discount.

Registration will be open from: August 1, 2024 until March 31, 2025.

Upon reaching the "festival duration time limit", registrations may be closed before the pre-established deadline, without any prior notice.

Inquire by email valinhosemdanca@gmail.com or by phone +55 19 99231-1294.

Registration forms must be downloaded and filled out on the website www.valinhosemdanca.com, and sent to the email valinhosemdanca@gmail.com.

Schools and groups will only be considered registered after receiving registration forms with proof of payment.

Each Group or School will have the right to exemption for 1 director and 1 choreographer (they cannot be dancing). Other assistants must pay a fee of €15 (for each assistant).

All participant names must be listed on the accreditation form.

For each choreography, a form must be filled out with all the requested data.

Participants must bring their original passport or identity document valid on the day of accreditation and presented to the event organizers. If there is fraud in the ages, the competitor will be disqualified.

Participants in solo, duo, trio, variation, pas de deux and grand pas de deux can perform with just one work in the modality.

Reservations for registrations will not be accepted.

CHAPTER XI - JURY AND EVALUATION CRITERIA

The technical jury will be made up of renowned international personalities, whose names will be announced as soon as the various agreements are defined. The judgments of the technical jury determine the classification of the categories. Prizes are awarded to the 3 choreographies that, in each category, obtain the highest scores. The jury reserves the right not to award prizes.



The scores will be used as the basis for ranking. Prizes will be given to the highest averages in descending order.

1st place - from 9.0 to 10.0

2nd place - from 8.0 to 8.9

3rd place - from 7.0 to 7.9

The top three classified in each category/modality will be announced on the same day, after the presentations.

The jury has the right not to award any competitor if they do not meet the established technical level.

There will be no appeal regarding the results presented by the judging committee, which is sovereign in its decisions. Likewise, Espaço D Centro de Artes and the organizing committee will not be responsible for the judgment.

CHAPTER XII - AWARDS

The prizes will be divided as follows:

The teams classified in 1st, 2nd and 3rd place in each modality/category will receive a trophy.

The variations, solos, duos, trios, pas de deux and grand pas de deux classified in 1st, 2nd and 3rd place in each modality/category will receive symbolic medals (Gold, Silver and Bronze).

*All participants will receive a DIGITAL certificate of participation.

CHAPTER XIII - SPECIAL AWARDS

All participants in the competitive festival will be able to be nominated by the judges and compete for special prizes that will be revealed at the end of the festival.

BEST FESTIVAL DANCE GROUP - €500

BEST DANCE GROUP / ADULT (ALL STYLES) - personalized trophy

BEST DANCE GROUP / YOUTH (ALL STYLES) - personalized trophy

BEST DANCE GROUP / JUNIOR (ALL STYLES) - personalized trophy

BEST DANCE / CHILDREN'S GROUP (ALL STYLES) - personalized trophy

BEST CHOREOGRAPHER - personalized medal

BEST DANCER - personalized medal

BEST BALLERINA - personalized medal

REVELATION DANCER - personalized medal

REVELATION BALLERINA - personalized medal

*Special prize winners will have discounts to participate in VED BRAZIL 2026.

CHAPTER XIV - AUTHORIZATIONS AND EXEMPTION OF LIABILITY

By signing the registration form, the manager/president/director/manager declares that all members of the group he represents are absolutely physically fit to practice dance, certified by a doctor, and that the respective documentation is found in the records of the company itself. institution. /association/company. It further declares that all dancers (parents or guardians of minors) authorized Espaço D Centro de Artes to freely use the data and images captured during the event. The regulation, read in full, is approved without reservations.

CHAPTER XV - RECEPTION, ACCOMMODATION, FOOD, TRANSPORTATION AND CONDUCT

The Coordinator of each group must go to the event secretariat where they will be welcomed by the organizing committee, to receive material and instructions regarding the festival.

Daily transportation during the event will be the responsibility of the participant or group.

The festival organizers will not provide food.



The use of an identification bracelet will be mandatory during the event.

PRESERVATION OF PHYSICAL INTEGRITY If there is disrespect, inappropriate behavior or any type of attitude that negatively affects the directors, producers, supporters, event security, public or dancers, the authorities will be called and the person involved will be immediately removed from the location without the right to refund any fee paid to the event.

VED INTERNATIONAL established a partnership with the company Volare Viagens e Assessoria where interested parties can purchase air packages and hotel reservations in Dublin/Ireland with discounts.



contact: +55 19 99762-7348

CHAPTER XVI - GENERAL PROVISIONS

The following rules for presentations are defined:

The stage measures 12 x 10 meters.

Performances with birds or any live animal, fire, plants and objects that could dirty the stage or reach the audience will not be permitted.

The presentation of nudes is prohibited, under penalty of elimination from the group or participant.

Scenic and lighting resources will be the same for all presentations. Simple and practical scenic elements will be allowed. The group will have one minute before and after the presentation to set up and clear the stage. This cannot affect the performance of the show.

Performances with live musical groups that require electrical resources will not be permitted.

Each participant or group must arrive one hour before their presentation time.

At the time of the presentation, the group coordinator must be present at the sound and light control. His absence will result in the elimination of the group.

Each group must have a coordinator to organize the use of dressing rooms that will be collective,

Dressing room coordinators must maintain contact with the management and stage, to control entry and exit from the scene,

The dressing rooms must be vacated immediately after the presentations, so that they can be occupied immediately by the next group,

The order of entry into the dressing rooms will follow the order of entry on stage,

The organizing committee will not be responsible for loss of objects and valuables on the theater premises or for medical problems that may occur to participants during the event. It is prohibited to carry costumes outside the performance venue, under penalty of elimination,

As responsible for those registered, the choreographer and the entity's director authorize the use of the participant's collective or individual image, through photography and filming, for sale and commercial dissemination, being aware that no complaints can be made at any time, compensation or even payment in advance or subsequent amount for the use of your image.



By registering, it is understood that children under 18 years of age are authorized by their guardians or the school director to participate in this event. No FILMING OR PHOTOS will be permitted. THE EVENT WILL BE RECORDED EXCLUSIVELY BY PROFESSIONALS.

VED INTERNATIONAL has a partnership with the International Dance Council - CID/UNESCO



A handwritten signature in black ink, appearing to read 'Alex Kiton', is centered on the page.

Alex Kiton

**Member of the International Dance Council
UNESCO CID n° 30290
Director of VED INTERNATIONAL**

